

MATHIAS JOSEFSON



Mathias Josefson's work spans digital and analogue media, often with a focus on sound as part of spatial installations. To expand or stop time, repetitions and different mythologies are central in Mathias Josefson's art. He has a degree in Fine Arts from the Royal Institute of Art in Stockholm as well as a degree in Computer Science from the Royal Institute of Technology in Stockholm. As a member of Fylkingen and active at EMS he has, during the last ten years, worked in the international experimental music scene.

Further information:

<http://www.mathiasjosefson.com>

Video documentation available at:

<http://vimeo.com/mathiasjosefson>

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