

Curriculum Vitae
Mathias Josefson

Contact Details:

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Education:

2005-2010 Master of Fine Arts: Royal Institute of Art / KKH, Stockholm, Sweden
2008-2010 Composition in Electro Acoustic Music: EMS, Stockholm, Sweden
1995-2000 Master of Science: Royal Institute of Technology / KTH, Stockholm, Sweden

Selected Seminars and Workshops:

2007 Chris Watson, Field Recording In The City, London, UK

Group Exhibitions (selected):

2010 Eternal Tour, Jerusalem, Israel.
2010 Svensk konceptkonst, Kalmar konstmuseum, Kalmar, Sweden
2010 Degree Exhibition Master, Konstakademien, Stockholm, Sweden
2009 Wonderland, San Francisco, USA
2009 Loop-festival, Barcelona, Spain
2008 A grass blade's no easier to make than an oak, Galleri nb8, Oslo, Norway
2008 En hög på golvet, Tegen2, Stockholm, Sweden

Solo Shows (selected):

2010 Suihkulähde, Galleroben, Fylkingen, Stockholm, Sweden
2010 The Rivers of Hades: Styx, Galleri Mejan, Exersisplan 3, Stockholm, Sweden
2008 Snapshots, Galleri Mejan, Exersisplan 3, Stockholm, Sweden

Lectures:

2009 Guest lecturer in Computer Music, KTH, Stockholm, Sweden
2007 Guest lecturer in Computer Music, KTH, Stockholm, Sweden

Performances (selected):

2010 Åke Hodell performance, Dramaten, Stockholm, Sweden
2008 Uganda, Jerusalem, Israel
2007 Sonic Circuit Festival, Washington DC, USA
2007 Slaughterhouse, Berlin, Germany
2007 Kiev, Ukraine
2001 Theater Kikker, Utrecht, The Netherlands
2000 Mills College, Oakland, USA
2000 7hz, San Francisco, USA
2000 Knitting Factory, New York, USA

Discography (selected):

2010 Night is the best time here, 10" Vinyl, Isoramara, Sweden
2009 Acheron, DVD (compilation), Stim/Svensk Musik, Sweden
2008 LodeLux, 7", Drone Records, Germany
2007 Suihkukähde, 12", Isoramara, Sweden

Honours and Awards:

2010 The Swedish Arts Grants Committee: International cultural exchange
2010 SP Mathisons Minnesfond
2010 Webers fond
2010 Fam. Gustaf Tobisons fond
2010 Kontakademiens stipendienämnd: Ragnar och Hilma Svenssons fond
2007 The Swedish Arts Grants Committee: International cultural exchange

Affiliations:

Fylkingen, Stockholm, Sweden
SEAMS, Stockholm, Sweden
VEMS, Stockholm, Sweden
The Swedish Artists National Organization (Konstnärernas Riksorganisation, KRO), Stockholm, Sweden

Personal references:

Further references available upon request