

MATHIAS JOSEFSON

Night is the best time here |

It somehow reminds me of Earth



*Night is the best time here | It somehow reminds me of Earth* is based on a scene in Andrei Tarkovsky's classic 1972 science fiction movie *Solaris*. The characters in the movie try to develop a sound environment that resembles life on earth, which they miss. Mathias Josefson, in his turn, recreates and expands this. With shredded white paper, fans and a control system, he, like the characters in the movie, creates artificial and rustling foliage.

*Video documentation available at:*  
<http://vimeo.com/mathiasjosefson/night>